



PHILIPPINE CENTER NEW YORK
P R E S S R E L E A S E

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**Collegial craftsmanship and camaraderie among Filipino artists
produce unique art piece for Philippine Center New York**



“Images of the Homeland”, the result of the interaction activity between renowned Filipino artist Manny Baldemor (5th from R) and New York-based Filipino artists Mr. Ronald Cortez (right-most), Mr. Angelito David (3rd from R), Mr. Edgar Doctor (4th from R), Mr. Caesar delos Santos and Ms. Lorina Capitulo (not in photo) held last August 8, was unveiled today at the Philippine Center. The unveiling ceremony was witnessed by (L-R) Deputy Consul General and Philippine Center Manager Kira Azucena, Tourism Representative Mitchelle Dy-De Vera, Consul General Mario de Leon Jr., Madame Azucena Arguelles, former Philippine Consul General in New York Amb. Romeo Arguelles, Permanent Representative to the UN New York Lourdes O. Yparraguirre, and Philippine Center Assistant Manager Rey Cardenas. “Images” will be donated to the Philippine Center to form part of its collection.

17 August 2015, New York City -- In the spirit of camaraderie and sharing, renowned Filipino artist Manuel D. Baldemor hosted five of New York City's most respected Filipino artists during an interaction activity last August 8 to produce a single canvass depicting Filipiniana art. The interaction could best be described as a gathering of like-minded friends, old and new, sharing stories and jokes over coffee and donuts on a fine Saturday morning doing something that they enjoyed most.

The resulting art work, titled “Images of the Homeland”, was unveiled on August 17 at the Philippine Center, where it will be eventually displayed at the Kalayaan Hall.

The workshop was an initiative of Mr. Baldemor, who opened an exhibit at the Philippine Center last August 5 titled "The Art of Manuel D. Baldemor". It brought together New York-based Filipino artists Mr. Edgar Doctor, Mr. Angelito David, Mr. Cesar Delos Santos, Mr. Ronald Cortez and Ms. Lorina Capitulo. It was an unprecedented gathering of artists unified in the task of creating a piece of art that could become their legacy to the Philippine Center New York by reflecting their various talents on a single canvass. No less than participating artist Angelito David, who is President of the Society of Pilipino Artists in America (SPAA) remarked that this is the first ever interaction activity of Filipino artists in New York.



(L to R) Artists Manny Baldemor, Ms. Lorina Capitulo, Consul General Mario de Leon Jr., and Mr. Caesar delos Santos share a light moment as they work on their respective corners of a single canvass that is to become the art piece "Images of the Homeland" at a special interaction activity hosted by Mr. Baldemor on 08 August 2015 at the Philippine Center New York.

Apart from the artists, Consul General Mario de Leon Jr., Deputy Consul General and Philippine Center Manager Kira Danganan-Azucena and some personnel of the Philippine Center Management Office were given the opportunity to create a piece of history by doing their own paintings on the canvass, under the guidance of Mr. Baldemor.

The artists expressed appreciation for being invited to the activity, citing it as an unprecedented opportunity to work with each other, produce a unique piece of art that would become part of the Philippine Center's collection, and spend an enjoyable morning with old and new friends in the spirit of fun and camaraderie.

The activity was organized with the support of the Philippine Center New York as part of its program to promote Philippine art and strengthen the community of Filipino artists here. It is one of the series of activities connected to "The Art of Manuel D.

Baldemor" exhibit, which runs until 04 September 2015 at the Gallery of the Philippine Center, located at 556 Fifth Avenue, New York NY 10036.



New York-based Filipino artists (L photo, L-R) Ms. Lorina Capitulo, Mr. Lito David, Mr. Ronald Cortez, and (R photo, L-R) Mr. Edgar Doctor and daughter Amihan, gathered at the Philippine Center last August 8 with renowned Filipino painter Manuel Baldemor to create a piece of art that fused their individual styles into a single canvass titled "Images of the Homeland."

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