



PHILIPPINE CENTER
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Ysabel's "Meeting Rosie" Solo Art Exhibit Opens at the Philippine Center



(R-L) Consul General Claro S. Cristobal, featured artist Ysabel Simon, Filipino Soprano, Evelyn Mandac, and Award-winning OPM composer and father of the artist, Mr. Dodjie Simon, at the Opening Reception of "Meeting Rosie" art exhibit at the Philippine Center New York.

9 September 2019, New York – The first solo exhibit featuring the artwork of Ysabel Simon, a young Fil-Am artist based in New York is on display at the Philippine Center in New York from 2 to 20 September 2019.

Consul General Claro S. Cristobal led the cutting of the ribbon at the opening reception of the exhibit on 5 September 2019. Dubbed as "Meeting Rosie," it features oil painting portraits and lithographs prints of the 21-year old Ysabel. The series is a narrative of the artist's grandmother who is now living with dementia. The artworks are serious, amusing, and funny, though a few reflect the more negative range of mental states and emotions typically seen in advancing dementia. The collection was produced under the guidance of two prominent American artists, Bruce Lieberman and Howardena Pindell.

Ysabel's love for art does not come unexpected since she is the daughter of the Award-winning OPM composer Dodjie Simon. She studied in the Philippines, Australia, US and Europe. Her oil-painting entitled "*Tinik*" won a New York City wide art competition and was exhibited in the New York Metropolitan Museum of Art. She is currently finishing her college at Stony Brook University with triple concentration of fine arts, business and Asian and Asian-American studies. END

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Mr. Dodjie Simon during his speech at the Opening Reception of "Meeting Rosie."



Art enthusiasts attended the opening of the exhibit.